Arianna Rose O'Malley

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Password: CaseStudies2021

Education

Pratt Institute, 2017

BFA Communications Design:

Graphic Design

Delaware College of Art and Design, 2014 Associate of Arts: Graphic Design

Skills

Adobe Creative Cloud:

Photoshop, Illustrator, InDesign, After Effects, Experience Design, Lightroom, Dimension

Other Programs:

Axure RP, Microsoft Office, Sketch, Invision. Basic HTML/CSS, Rhino

Software RIP:

Roland VersaWorks, ONYX Production House

Printing Equipment:

Canon C60 Proofer Canon ProGraf 6350, 8300 HP LaserJet 9050, Enterprise M806 HP Z3200 Fine Art Photo Roland Versa UV 540

Press Operating Skills:

Letterpress, Embossing, Foil, Die Cut, Varnish, and Silkscreening

Shows

Delaware Museum of Natural History, 2014 Natures Bounty: Nature Inspired Art Sculpture exhibit. Integrated designer who loves a creative challenge, looking to enrich both the business and its clientele through effective visual solutions.

Qualifications

Agile multitasker, able to bring simultaneous graphic design projects to completion with efficiency and accuracy.

Diligent researcher with extensive knowledge in multimedia marketing and print design.

Adaptable independent worker with excellent collaborative and interpersonal skills.

Fast learner, always up to date with web and print technologies.

Experience

Coffeeface - Arianna O'Malley Designs, Brand Identity Designer, 2020

- Developed and executed a cohesive message that ties together company values, strategy, position in the market, target audience, and brand visuals.

Clinique - Gradient Experiential, Graphic Designer, 2019

- Curated 70+ clean and meticulous graphics for an experiential immersion focused on dermatologist heritage, product development, and Clinique's Clean Philosophy for 30 influencers in Estee Lauder Laboratories.

Clinique x TMall - Gradient Experiential, Graphic Designer, 2019

- Designed production files and mockups showcasing a "New York" moment with branded water taxis and taxi pedestals for product display.
- Brand-day content was selected as the best of the year by the mega-retailer.

Beam Suntory - Gradient Experiential, Graphic Designer, 2019

- Constructed ~75 menus and signage to entertain over 4,000 guests' bourbon knowledge through the personalities and stories of the four #BourbonLegends; Jim Beam, Basil Hayden's, Maker's Mark, & Knob Creek.
- 30% increased attendance vs 2018 average and stellar guest sentiments.

Carmax - FCB New York, Brand Designer, 2019

- Built a brand identity system including logo, color, type, and full style guide.
- Created adlobs, digital/print OOH billboards, Facebook and Instagram posts.

Suave - Unilever, Graphic Designer, 2019

- Constructed multiple instagram posts based on current events and trends.

Ford - UniWorld Group, Digital Designer, 2018

- Created banner ads and CRM email blasts for our client, Ford, which featured the new F-150 at famous locations in African American history.